



## American Literature Semester TWO

### Final Exam Review

#### **Unit 8. Modernism 8.1.5 (p. 7-11)**

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I'll give you a passage to read. How does this passage use compression? What is going on in this passage? What are the characters talking about? Be sure to use examples from the passage to support your claim.

#### **Unit 9: Tragedy 9.1.6**

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List the four main features of a tragedy and define each one. (2.5 points each)

Explain how these features work together in a tragedy. Support with two examples from a tragic work. (*Death of a Salesman, Romeo and Juliet, or others you have read*).

#### **Unit 10: Rhetoric: 10.2.4**

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I'll give you a speech to read—it's a short one!

How does the speaker use rhetoric in this passage? I want you to identify the APPEALS (ethos, logos, pathos) What is the goal of his rhetoric? Is it convincing? Give examples from the text.

#### **Unit 11: Postmodernism: 11.1.3. (p. 5-13)**

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What are two Postmodern literary **techniques** used by N. Scott Momaday in *The Way to Rainy Mountain*? (5 pts. per technique) Give an **example** of each. (5 pts. per example)

#### **Unit 12: Research**

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Read the following thesis statement: I'll give this to you.

In a short paragraph, identify the claim of this thesis statement and explain what you expect the essay to discuss based on its thesis statement. (10 pts. for identifying the claim + 10 pts. for explaining what you expect the essay to be about.)