



Unit 13 Exam Review

1. Sonnets: Know what they are, iambic pentameter, overall messages. How to interpret the meaning. (See **Study 8.1.5 pg. 13-14**)
2. What is the predictable rhythm and rhyme that is used in a sonnet? (See **Study 8.1.5 pg. 13-14**)
3. What are the four themes found in comedies? (**See Unit 9.1.1 slide 13**)
4. How does *Much Ado About Nothing* meet two of those themes? (See **Study 9.1.5, 9.2.1 and the notes you took if you watched the movie.**)
5. What are the parts of a business letter called? Heading, Salutation, etc. (**See my website: Business letter or Study 10.1.5 pg. 4**)
6. Compare a business letter to an essay: Content, Tone, Clarity (**Study 10.1.5 pg. 3**)
 - a. Content, Tone, Clarity
 - b. Structure: introduction, body, conclusion
7. Compare diaries with logs/blogs. (**See Study 11.1.5**)
8. Identify and define the following from *A Separate Peace*: (**See 12.1.6 p. 10-12 IMPORTANT—DO THE INTERACTIVE PIECE ABOUT THE FOLLOWING CHARACTER TYPES!**)
 - a. Protagonist
 - b. Antagonist
 - c. Foil
 - d. Antihero