



Creative Writing Exam Review

1. **STUDY 1.3.3** Define **omniscient** and **limited** narration. What is the difference between the two? Write an original example using omniscient narration. Write an example of limited narration. **(10 points) See study 1.3.3 p.2 (pages 5 and 8 give examples)**
2. **STUDY 2.2.1 p. 7-14** Define **foreshadowing**. What might an author use foreshadowing? What happens if an author gives TOO MUCH foreshadowing? What happens if an author gives TOO LITTLE foreshadowing? **(10 points)**
3. **STUDY 3.3.1 p. 13** Give an example of a topic you could use for **creative NONFICTION**. Explain why that topic might work for this genre. What are some advantages and disadvantages of writing about people you know and events that really happened? **(10 points)**
4. **STUDY 4.2.1** William Carlos Williams famously said, "No ideas but in things." Explain how this statement relates to the use of **imagery** in writing. Why is vivid imagery particularly important in a compressed form such as poetry? **(10 points)**
5. **STUDY 4.1.1 p. 14** Why do some contemporary poets avoid using **traditional end rhymes**? Explain the possible disadvantage of end rhyme. Give an example of another type of rhyme, besides end rhyme. Why might a writer choose to use this type of rhyme? **(10 points)**
6. **STUDY 6.2.5** What is an **open form** in poetry? Give at least one example and explain what a reader might expect from this type of form. Identify at least one poetic form that is characterized by the use of **repetition**. In your own words, explain what effect repetition can create in this form. **(10 points)**
7. **Original Formula Poems:** You'll be given two formulas to follow. One is centered on personification of a feeling; the other is a metaphor using sound devices. You'll choose one formula poem to create an original piece. **(20 points)**